

The curious dwarfs of Guðrún Vera Hjartardóttir are highly disconcerting due to their realism and reduced size. In a state of contemplation, or meditation, like bald and naked oriental monks they seem to follow us calmly with their gaze. In more recent statues, also made of synthetic clay, she forces us to deal with disturbing questions of genetic engineering and the possibilities of the process going astray with devastating consequences.